

THE
ART QUARTERLY

VOLUME II

1939



PUBLISHED BY THE DETROIT INSTITUTE OF ARTS

Published each Winter, Spring, Summer, and Autumn by the
Detroit Institute of Arts of the City of Detroit.

Price: \$1.00 per copy, \$4.00 per year. Back copies available.

Editor, W. R. VALENTINER

Associate Editor, E. P. RICHARDSON

Managing Editor, JOHN D. MORSE

General
Direct

TABLE OF CONTENTS, VOLUME II

AMERICAN ART:

CHARLES WILLSON PEALE—An Account of His Life and Work by Theodore Bolton - - - - -	354
CHARLES WILLSON PEALE—The First Catalogue of His Portraits in Oils and in Miniature, by Theodore Bolton - - - - -	417
JOHN HESSELIUS—An Account of His Life and the First Catalogue of His Portraits, by Theodore Bolton and George C. Groce, Jr. - - - - -	77
MALBONE—The American Miniature Painter, by Ruel P. Tolman - - - - -	112
EDWARD GREENE MALBONE—A Check List of His Miniatures and Other Paintings, by Ruel P. Tolman - - - - -	403

DUTCH:

PORTRAITS OF THE BROTHERS VAN OSTADE, by Ernst Scheyer - - - - -	134
SALOMON VAN RUYSDAEL'S PAINTINGS IN AMERICA, by Wolfgang Stechow - - - - -	251
THE STYLE OF DUTCH PAINTING IN THE SEVENTEENTH CENTURY, by Adolph Goldschmidt - - - - -	3
WILLEM DROST, PUPIL OF REMBRANDT, by W. R. Valentiner - - - - -	295

EARLY CHRISTIAN:

AN ECHO OF EARLY CHRISTIANITY, by Parker Lesley - - - - -	215
---	-----

EGYPTIAN:

A RELIEF FROM TELL EL-AMARNA, by John Cooney - - - - -	67
--	----

ENGLISH:

RICHARD PARKES BONINGTON, by James W. Lane - - - - -	142
--	-----

FLEMISH:

ROGIER VAN DER WEYDEN'S CAMBRAI ALTAR, by E. P. Richardson - - - - -	57
THREE PAINTINGS BY MASTER MICHEL, by E. P. Richardson - - - - -	103

FRENCH:

SOME FRENCH DRAWINGS FROM THE BIRON COLLECTION, by Hermann W. Williams - - - - -	48
---	----

ITALIAN:

AN ALTARPIECE BY VASARI, <i>by Wolfgang Stechow</i>	178
BARTOLOMEO VENETO ET LES PORTRAITS DE LUCREZIA BORGIA, <i>by André de Hevesy</i>	233
DRAWINGS BY GIOVANNI DELL' OPERA, <i>by Ulrich Middeldorf</i>	386
DRAWINGS AND RELATED PAINTINGS BY FRANCESCO GUARDI, <i>by Hermann W. Williams</i>	265
THE 'FAUN AND NYMPH' IN THE BOYMANS MUSEUM IN ROTTERDAM, <i>by Hans Tietze</i>	207
FRANCESCO DI GIORGIO'S STRIPPING OF CHRIST, <i>by Allen Weller</i>	23
THE FRONT PLANE RELIEF IN MEDIEVAL ART, <i>by W. R. Valentiner</i>	155
NICCOLÒ DI PIETRO VENEZIANO, <i>by Evelyn Sandberg Vavala</i>	287
SOME DRAWINGS BY THE ARCHITECT LUIGI VANVITELLI, <i>by Robert C. Smith</i>	331
TITIAN'S PORTRAIT OF MARTINO PASQUALIGO, <i>by Wilhelm Suida</i>	326
TWO UNKNOWN BRONZE STATUETTES BY CELLINI, <i>by W. R. Valentiner</i>	35

PERUVIAN:

'CREOLERIE', A PERUVIAN TAPESTRY OF THE SPANISH-COLONIAL PERIOD, <i>by Adele Coulin Weibel</i>	197
---	-----

VIKING:

THE VIKING FINDS FROM BEARDMORE, ONTARIO, <i>by George Lechler</i>	128
--	-----

INDEX OF NAMES AND WORKS OF ART, VOLUME II

(Page numbers in bold face type refer to illustrations in this volume.)

- ALEMAN, MELCHIOR, 103
- ALLSTON, WASHINGTON, 115, 119, 122, 123
- ANGELICO FRA, 170
- ANTINORI, GIOVANNI, 343, 344
- BANDINELLI, BACCIO, 386
- BANDINI, GIOVANNI, 386-393
- List of Drawings, 392, 393
- Apostle* (Florence, Horne Foundation), 389, 392
- Apostle* (Paris, Ecole des Beaux-Arts), 389, 392
- (NOTE: Captions under Figs. 5 and 7 on p. 389 should be interchanged.)
- Drawing No. 1067 Sant.* (Florence, Uffizi), 390, 393
- Drawing No. 505F* (Florence, Uffizi), 390, 393
- Figures on the Choir Screen* (Florence, Cathedral), 386, 387, 391
- St. James* (Cambridge, Fogg Museum of Art), 388, 391
- St. James* (Florence, Cathedral), 388, 391
- Study for the Choir Screen in the Florentine Cathedral* (Turin, Royal Library), 386, 387
- BASSEN, B. VAN
- Interior of a Baroque Palace* (Detroit Institute of Arts), 9, 14
- BELLINI, GIOVANNI, 241, 242, 243
- La Circumcision* (New York City, Stuart T. Borchard Coll.), 250
- The Circumcision* (London, National Gallery), 236, 242
- A Courtesan* (Vienna, Kunsthistorisches Museum), 237, 243
- Madonna and Child* (Bergamo Museum), 233, 235
- BELLINI, JACOPO, 242
- BERNINI, GIAN LORENZO, 331, 343
- BLOEMAERT, ABRAHAM, 14
- Baptism of Christ* (Ottawa, National Gallery of Canada), 2, 7
- BODINIER, GIULLAUME, 142
- BOLOGNA, GIOVANNI DA, 45
- BOLTRAFFIO, GIOVANNI ANTONIO, 243
- BONACCIOLI, GABRIELE, 242
- BONINGTON, RICHARD PARKES, 142-153
- Cheyne Walk* (London, Tate Gallery), 150
- A Child at Prayers* (London, Wallace Coll.), 152, 153

- Coast of Picardy* (London, Wallace Coll.) 148
Coast Scene, Picardy (London, Wallace Coll.), 149
Column of St. Mark, Venice (Long Island, James W. Lane Coll.) 150, 153
Scene in Normandy (London, National Gallery), 145, 149
Sea Piece (London, Wallace Coll.), 148
Shore Scene (New York City, David Keppel Coll.), 145, 148
Thames, near Richmond (Long Island, James W. Lane Coll.), 146, 149
View on the Grand Canal, Venice (Long Island, James W. Lane Coll.), 146, 149, 151
- BOSCH, JEROME
Christ Taken Captive (San Diego, Fine Arts Gallery), 188
- BOUTS, DIRK
Portrait of a Man (Northampton, Smith College Museum of Art) 280
- BRIL, PAUL
Self-Portrait (Providence, Rhode Island Sch. of Design) 281
- BRONZINO, AGNOLO, 180
- BROUWER, ADRIAN, 140
- BRUEGEL, PIETER, THE ELDER, 139, 251
- BUGATTI, ZANETTO, 108
- CALCAR, JAN JOOST VAN, 104
- CALLOW, JOHN, 143, 150
- CANALE, ANTONIO (Canaletto) 150, 272
Loggia of a Palace (Venice, Accademia di Belle Arti) 270, 272
View of the Quirinal (North Canterbury, Chilham Castle) 335, 341, 340
- CANALE, ANTONIO, SCHOOL OF, 335
- CANEVARI, ANTONIO, 331
- CARAVAGGIO, 17, 300, 304, 322
- CARRACCI, THE, 7
- CARRACCI, ANNIBALE, 207
- CASTAGNO, ANDREA DEL
The Resurrection (New York City, Frick Coll.) 284
- CELLINI, BENVENUTO, 35-47
Bindo Altoviti (Boston, Gardner Museum) 45, 47
Cosimo I (Florence, Museo Nazionale) 45
Jupiter (lost) 35, 36, 37
Jupiter Statuette (Detroit Institute of Arts) 34, 35, 39, 41, 42; (detail) 35, 36, 42, 43
Jupiter Statuette (New York City, Private Coll.) 35, 39, 40, 42, 44
Nymph of Fontainebleau (Paris, the Louvre) 45

Oceanos (detail from Salt Cellar) (Vienna, Hofmuseum) 42, 43

Perseus (Florence, Museo Nazionale) 34, 36, 42, 44

Perseus (Florence, Loggia dei Lanzi) 40, 41, 42

Virtue Overcoming Vice, 42, 45

CLAESZ, PETER

Still-Life (Amsterdam, Rijksmuseum), 11, 13

CLAUDE LORRAIN, 266

CLEVE, JOOS VAN

Portrait of Francis I (Cincinnati Art Museum, Emery Coll.) 97

CONINXLOO, GILLIS VAN, 251

CONSTABLE, JOHN, 152

The Hay Wain (London, National Gallery) 147

Weymouth Bay (Paris, the Louvre) 150

CONTARINI, GIOVANNI

Doge Grimani Praying before the Madonna (Venice, Ducal Palace) 212

Jupiter and Antiope (Munich) 212

COPLEY, JOHN SINGLETON, 88, 357, 360, 361, 365

CORNELISSEN, CORNELIS, 7, 14

COROT, JEAN-BAPTISTE, 152

Girl with a Mandolin (St. Louis, City Art Museum) 399

CORREGGIO, ANTONIO DA, 207

CREDI, LORENZO DI

Madonna and Child (Kansas City, William Rockhill Nelson Gallery of Art) 282

CREMONA, GIROLAMO DA, 33

CUYP, AELBERT, 335

DADDI, BERNARDO, 169

Madonna (Florence, S. Giusto a Signano) 169, 175

DAUBIGNY, CHARLES, 152

DAVID, GERARD, 104, 107

Holy Night (Vienna, Kunsthistorisches Museum) 104, 106

DELACROIX, EUGÈNE, 142, 144, 147, 149, 161

DELEN, DIRK VAN, 14

DERAIN, ANDRÉ

Stag Hunt (Chicago, Art Institute) 400

DESIDERIO DA SETTIGNANO

Profile Head of "St. Cecilia" (Toledo Museum of Art) 193

DIAZ, NARCISO, 152

DOMENICHINO

Landscape (Rome, Palazzo Doria) 6, 17

DONATELLO, 36

Statue of the Zuccone (Florence, Cathedral, Campanile) 389, 392

DOOMER, LAMBERT, 299

DORSTEN, JACOB VAN, 296

DOSSI, DOSSO, 207, 208, 246

Nymph and Satyr (Florence, Pitti Palace) 208, 210

Satyr and Nymph (Prague, Gallery of Emperor Rudolph II) 211

DROST, WILLEM, 295-325

Bathsheba (Paris, Louvre) 294, 300, 303, 307, 308

Boy with Dove (Innsbruck, Landesmuseum) 320, 321

The Cook (London, Mrs. M. F. Fleischmann Coll.) 305, 307

Gentleman with a Fur Cap (Dresden, Gallery) 317, 319

Hannah and Samuel (Leningrad, Hermitage) 311, 313

Jacob and Benjamin (Chicago, Art Institute) 314, 315, 316

Mercury and Argus (Dresden, Gallery) 322, 324

Noli Me Tangere (Copenhagen, Museum) 309 (Drost?)

Noli Me Tangere (Cassel, Gallery) 300, 301, 304, 311

Peasant Family (Leipzig, F. Winkler Coll.) 317

Portrait of an Artist, 306, 308

Portrait of a Young Man (New York City, Mrs. Felix M. Warburg Coll.) 298, 303

Portrait of a Young Woman (The Hague, Bredius House) 298, 303

Rest on the Flight to Egypt (London, British Museum) 309 (Drost?)

The Halberdier (Cassel, Gallery) 302, 307

The Sibyl (New York City, Metropolitan Museum of Art) 310, 311

Woman Reading, 306, 308

Young Man with a Fur Cap (Montreal, Sir William van Horne, Coll.) 317, 319

Young Woman (Dresden, Gallery) 318, 323

Young Woman (London, Wallace Coll.) 308, 310

DUCCIO, 163-168

Betrayal of Judas (Siena, Opera del Duomo) 166, 168

Entry into Jerusalem (Siena, Opera del Duomo) 168, 174

First Denial of St. Peter (Siena, Opera del Duomo) 166, 167

Judas Receiving the Thirty Pieces of Silver (Siena, Opera del Duomo, 164, 165

Måesta (Siena) 168, 177

The Flagellation (Siena, Opera del Duomo) 164, 165

DUNLAP, WILLIAM, 122

DUPRÉ, JULES, 152

DURAND, JOHN, 83, 84

DÜRER, ALBRECHT, 242, 243

Portrait of a Venetian Lady (Vienna, Kunsthistorisches Museum) 238, 243

DUSART, CORNELIS, 134, 139, 140

DYCK, ANTHONY VAN

Portrait of John of Nassau (Cincinnati Art Museum—Emery Coll.) 96

EARLY CHRISTIAN ART

Ampulla (Detroit Institute of Arts) 214-232, 214

Ampulla (Bobbio, San Columbano) 214, 217, 226

Christ Enthroned in the Heavenly Jerusalem (Rome, Santa Pudenziana) 224, 227

Cross and Bust of Christ between SS. Felicianus and Primus (Rome, San Stefano Rotondo) 224, 225

Painted Panel from the Sancta Sanctorum (Rome, Museo Sacro of the Biblioteca Vaticana) 220, 224

St. Simeon Stylites the Younger, medallion of (Bobbio, San Columbano) 214, 228

EGYPTIAN ART

Bust of Prince Ankh-haf (Boston, Museum of Fine Arts) 279

Tell el-Amarna; Stele N, 67-75, 70, 75

Tell el-Amarna; Head of Akhenaten from Stele N (Buffalo, Albright Art Gallery) 67, 69

EL GRECO, 32

ELSHEIMER, ADAM, 7, 251

FABRIANO, GENTILE DA, 287, 288

FABRITIUS, BAREND, 316, 317, 318, 325

Cornelius Family (Brunswick), 316

Elijah and the Widow of Zarephath (Dutch art market) 317, 318, 320

The Architect (Cassel), 316

Young Woman (New York City, Metropolitan Museum of Art) 318, 323

FABRITIUS, CAREL, 316

FALDA, GIOVANNI BATTISTA, 343

FANZAGA, COSIMO, 331

FEKE, ROBERT, 83, 88, 354

FIELDING, COPLEBY, 142, 143, 147

FRENCH ART

Lunette Relief (Strasbourg Cathedral) 160, 161

FUSELI, HEINRICH, 119

GAINSBOROUGH, THOMAS

Portrait of Mrs. Philip Thicknesse (Cincinnati Art Museum—Emery Coll.) 99

GALILEI, FRANCESCO, 331

GALLI, FERDINANDO, 347

GERMAN ART:

St. Dorothy Leading the Christ Child (Berlin, Staatsbibliothek) 28, 31

Stripping of Christ (Braunschweig, Stadtbibliothek) 25, 27

Madonna Enthroned (Florence, Uffizi) 169, 173

GIORGIO, FRANCESCO DI, 23-33

Coronation (Siena, Pinacoteca) 26

Nativity (Siena, Pinacoteca) 29

St. Dorothy Leading the Christ Child (London, National Gallery) 28, 30, 31

Stripping of Christ (Siena, Pinacoteca) 22, (detail) 27, 29

GIORGIONE, 208, 307

GIOTTO, 163, 164, 169, 177

GOES, HUGO VAN DER, 107, 171, 172

Death of the Virgin (Bruges, Musée Communal des Beaux-Arts) 170, 176

Portinari Altarpiece (Florence, Uffizi) 59, 64, 65

GOLE, JACOB, 139

Adriaen van Ostade (mezzotint after a Self-Portrait by A. van Ostade) (Amsterdam, Rijks Printencabinet) 136, 137

GOYEN, JAN VAN, 4, 8, 148, 251, 252, 259, 260

Landscape with Dunes (Berlin, Kaiser Friedrich Museum) 5, 7

A Windy Day (Detroit Institute of Arts) 402

GRISELDA MASTER, 30

GROS, LUCIEN, 142, 147, 149

GUARDI, FRANCESCO, 55, 265-275

Courtyard of the Ducal Palace (New York City, Metropolitan Museum of Art) 267, 271

Fire in San Marcuola (New York City, Metropolitan Museum of Art) 272, 275

Island of the Lagoons (New York City, Metropolitan Museum of Art) 268, 272

Landscape with Tower (Philadelphia, Johnson Coll.) 269, 272

Landscape with Tower (New York City, Metropolitan Museum of Art) 269, 271

Loggia of a Palace (New York City, Metropolitan Museum of Art) 270, 272

Piazza San Marco (New York City, Metropolitan Museum of Art) 268, 271

Venetian Courtyard (London, National Gallery) 271

View through an Archway (New York City, Metropolitan Museum of Art) 266, 267

GUARINI, GUARINO, 331, 347

GUERRA, GIOVANNI, 340

GUYS, CONSTANTIN, 55

HALS, FRANS, 4, 8, 14, 17

HELLENISTIC ART

Pyramos, The River God (Antioch Mosaic) (Northampton, Smith College Museum of Art) 397

HELST, BARTOLOMEUS VAN DER, 303

HESSELIUS, GUSTAVUS, 77, 78, 88, 354, 360

HESSELIUS, JOHN, 76-91, 354, 359, 360

Catalogue of Portraits, 90, 91

Charles Calvert and Colored Slave (Baltimore, Gen. Lawrason Riggs Coll.) 76

Ellinor Calvert (Baltimore, Gen. Lawrason Riggs Coll.) 86

Elizabeth Calvert (Baltimore, Gen. Lawrason Riggs Coll.) 86

HOBDEMA, MEINDERT, 8

The Watermill with the Great Red Roof (Chicago, Art Institute) 8, 11

HOLBEIN, HANS

Organ Panels (Basle) 65

HOLLAND, JAMES, 143, 150

HONTHORST, GERARD VAN, 17

The Mocking of Christ (Ottawa, National Gallery of Canada) 17, 21

HOOCH, PIETER DE

A Boy Bringing Pomegranates (London, Wallace Coll.) 14, 16

HOUDON, JEAN ANTOINE, 377

Diana the Huntress (New York City, The Frick Coll.) 401

INGRES, JEAN AUGUSTE DOMINIQUE, 55

ISABEY, EUGÈNE, 142

ITALIAN ART

Architectural Arrangement (From Guarino Guarini, *Architettura Civile*) 345, 347

Lucrezia Borgia (Cast of a medal probably executed by Giancristoforo Romano) 244, 247

Elevation of the Interior of the Chapel (Caserta), 336, 350, 351

Elevation of the Stair (Caserta) 345, 347

High Altar of the Cathedral (Aversa), 350, 351

Miniature from Menologium Basilii, 158, 159

Miracle at Cana (Ivory Plaque from the Maximianus Cathedra, Ravenna) 154, 157

Mosaic from Capella Palatina (Palermo) 158, 159

Panel from the Bronze Doors of the Cathedral (Pisa) 154, 157, 168

Quirinal Fountain (Rome) 338, 344

- Quirinal Fresco (detail)* (Rome, Lateran Palace) 340, 341
General View of the Reggia (detail) (Caserta) 332, 333
- JACOBELLO DEL FIORE, 291
Coronation (Teramo) 288
- JARVIS, JOHN WESLEY, 122
- JORDAENS, JACOB
The Holy Family (San Francisco, M. H. de Young Memorial Museum) 190
- JUAN DE FLANDES, 103
- JUVARA, FELIPPO, 331, 336, 347
- KALF, WILLEM
Still Life (Detroit Institute of Arts) 8, 10
- KEIL, BERNHARD, 299
Sleeping Girl (Detroit Institute of Arts—Alger Museum) 297, 299
- KING, SAMUEL, 115
- KÜHN, JUSTUS ENGELBERT, 360
- LASTMAN, PIETER
Susanna and the Elders (Berlin, Kaiser Friedrich Museum) 9, 13
- LAWRENCE, SIR THOMAS, 119, 147, 149
- LEMOINE, J. A. M., 55
- LEONARDO DA VINCI, 295
- LEONI, LEONE, 326
- LEVECQ, JACOBUS, 296
- LOCHNER, KUNZ
Nuremberg Helmet (New York City, Metropolitan Museum of Art) 281
- LOMBARDI, ANTONIO, 241
- LORENZO MONACO, 24, 170
Madonna and Saints (New York art market) 170, 175
- LOO, JACOB VAN, 303
- LOTH, CAREL, 296
- LURÇAT, JEAN
Moissons (Worcester Art Museum) 189
- LYS, JAN
Mercury and Argus (London, National Gallery) 322, 324
The Satyr and the Traveler (Philadelphia, Widener Coll.) 322
- MABUSE (JAN VAN GOSSAERT)
Holy Night (Vienna, Kunsthistorisches Museum) 106, 107

MAES, NICOLAS, 296, 325

Two Boys in a Landscape (New York art market) 14, 19

MAÎTRE DE MOULINS, 103

MALBONE, EDWARD GREENE, 112-127

Check list of miniatures and other paintings, 403

Washington Allston (Boston, Museum of Fine Arts) 114, 123, 125

Charles Cotesworthy Pinckney (Charleston, S. C., Julian Mitchell) 118, 125

Dr. Patten of Newport (Hyde Park, Mass., Mrs. Thomas B. Gannett) 118, 125

Dr. Thomas P. Jones (Williamstown, Mass., Launcelot W. Andrews) 114, 126

John Francis (Providence, Estate of J. C. B. Woods) 116, 117, 125

Lady of the Brasber Family (Brooklyn Museum of Arts & Sciences) 114, 126

Mayor John Handy (Charles H. Russell) 118, 125

Mrs. Benjamin F. Trapier (Philadelphia, Mrs. J. Madison Taylor) 117, 126

Mrs. Moses Poor (Washington, D. C., Estate of Henry R. Webb) 114, 126

Nicholas Browne (New York, D. A. R. Museum) 116, 118, 125

Portrait of the Artist (Washington, D. C., The Corcoran Gallery of Art) 113, 122

Rebecca Gratz (New York, Miss Rachel Gratz Nathan) 117, 126

Richard D. Harris (New York, Herbert Lee Pratt) 117, 126

Self-Portrait (Providence, Athenaeum) 113

The Hours (Providence Athenaeum) 119, 123, 124, 127

MANTEGNA, ANDREA, 241, 249

Tarquin and the Cumaean Sybil (Cincinnati Art Museum—Emery Coll.) 95

MARATTA, CARLO, 336

MAROT, DANIEL, THE ELDER, 48, 51

Design for Ceiling Decoration (New York City, Metropolitan Museum of Art—Biron Coll.)
48, 49

MARTINI, SIMONE, 168

Way to Calvary (Paris, the Louvre) 168, 174

MASOLINO, 170

MASTER OF THE BIGALLO CRUCIFIX

Crucifix with Saints (Chicago, Art Institute) 283

MASTER MICHEL, 103-111

Adoration of the Child by Night (Berlin art market) 104

Ascension of Christ (London, Earl of Yarborough) 103

Ascension of the Virgin (Paris, Quesnet Coll.) 103

Calatrava Knight (New York art market) 110, 108

Christ Carrying the Cross (Moscow, Museum of Fine Arts) 104

Coronation of the Virgin (Paris, Private Coll.) 103

- King Christian II* (Copenhagen) 103, 108
Madonna (Vienna) 108
Madonna and Child (Berlin, Kaiser Friedrich Museum) 110, 108
Madonna and Child (Berlin, Habersstock Gallery) 104, 105
Magdalen (Portland, Berg Coll.) 108
Man in a Red Cap (Milan, Castello Sforzesca) 108, 109
Nativity (Philadelphia Museum of Art—Wilstach Coll.) 102, 104; (*detail*) 104, 105
Portrait of a Man in a Red Hat (Detroit, Lillian Henkel Haass Coll.) 109, 107
- MASTER OF THE NARCISSUS
Narcissus (London, National Gallery) 237, 243
- MASTER OF ST. URSULA, 111
- MAZZA, DAMIANO, 212
- MEER, JAN VAN DER, 296, 299
- MEMLING, HANS, 57, 103
- METSU, GABRIEL, 148
- MICHELANGELO, 36, 45
Palestrina Pieta, 295
- MOEYAERT, CLAES
Ruth and Boas (Berlin, Kaiser Friedrich Museum) 5, 7
- MORO, ANTONIO, 111
- MURILLO, BARTOLOMÉ ESTEBAN
St. Thomas Dividing his Clothes among Beggar Boys (Cincinnati Art Museum—Emery Coll.)
 98
- NEROCIO DI BARTOLOMEO DI BENEDETTO LANDI, 29, 30
- NICCOLÓ DI PIETRO, 287-293
Madonna (Cambridge, Fogg Museum of Art) 288, 293
Madonna (Venice, S. Maria dei Miracoli) 288, 290
Madonna del Pilastro (Padua, S. Antonio) 288, 293
St. Augustine Teaching (Rome, Vatican) 288, 289
St. Bonaventura (St. Lo, Musée), 291, 293
St. John the Baptist (Detroit Institute of Arts) 286, 287, 291
St. Lawrence (Venice Academy), 288, 290
St. Peter, St. Lawrence, St. Paul, St. Nicolas (Pesaro, Museo Civico) 286, 287
St. Ursula and her Maidens (New York City, Metropolitan Museum of Art) 287, 288, 289
- OPERA, GIOVANNI DELL', *See* Bandini, Giovanni
- OSTADE, ADRIAEN VAN, 13, 134-141, 148
Family of the Painter (Paris, the Louvre) 134
The Offer of Marriage (The Hague Museum) 134

Portrait of his brother Isaak (Haarlem, Boymans Museum—F. Koenigs Coll.) 135, 137

OSTADE, ISAAC VAN, 134-141

The Laughing Peasant with the Slouch Hat (Berlin, Kaiser Friedrich Museum) 134

Portrait of Jan Steen, 135

Self-Portrait (Stockholm, National Museum) 138, 139

PACCHIAROTTO, GIACOMO, 30

PAJOU, AUGUSTIN, 48

Console and Vase (New York City, Metropolitan Museum of Art—Biron Coll.) 52, 53

PASQUALIGO, MARTINO, 326-330

PEALE, CHARLES WILLSON, 82, 354-385

Catalogue of Portraits, 417

John Dickinson (Philadelphia, The Historical Society of Pennsylvania) 364, 369

Mrs. John Dickinson and Mary Norris Dickinson (Philadelphia, The Historical Society of Pennsylvania) 367, 369

Samuel Mifflin (New York City, Metropolitan Museum of Art) 373, 381

Mrs. Samuel Mifflin (New York City, Metropolitan Museum of Art) 373, 381

Peale Family Portrait (New York Historical Society) 367, 370

David Ramsay (New York City, Miss Jane B. Barnard) 356, 357

Gen. Arthur St. Clair (New York City, Metropolitan Museum of Art) 369, 375

The Stair Case Group (New York City, Metropolitan Museum of Art) 355, 357, 380

PEALE, JAMES, 358, 376, 378, 383

PEALE, RAPHAELLE, 384

PEALE, REMBRANDT, 82, 384

PEALE, TITIAN, 384

PERSIAN ART

Miniature from Hariri (Paris, Bibliotheque Nationale) 160, 162

PERUVIAN ART

Creolerie Tapestry (New York City, G. Schmidt y Pizarro Coll.) 196, 197-206; (*detail, Boy and Birds*) 199, 202; (*detail, Boy on Eagle*) 199, 202; (*detail, Boy on Griffin*) 199, 202; (*detail, Boy, Nurse and Soldier*) 204, 205; (*detail, Boy on Simurgh*) 199, 202; (*detail, Center Medallion*) 198, 201; (*detail, Cherub and Double-headed Eagle*) 198, 201; (*detail, Hunting Scene*) 200, 203; (*detail, An Inca Huntsman*) 199, 201; (*detail, Orpheus and Animals*) 204, 205; (*detail, Perseus and Andromeda*) 204, 205; (*detail, Samson Rending the Lion*) 204, 205; (*detail, Shepherd Idyl*) 203, 205; (*detail, Shepherd with Pipe and Dog*) 200, 203; (*detail, A Spanish Page*) 199, 201; (*detail, Three Hidalgos on Mules*) 200, 203

PERUZZI, BALDASSARE, 178, 179

PIAZZETTA, GIOVANNI BATTISTA, 266

- PIETRO DI DOMENICO, 23, 29
- PINE, ROBERT EDGE, 377, 378, 383
- PINTURICCHIO, BERNARDINO, 30
St. Catherine (detail of fresco) (Rome, Vatican) 245, 248
- PLUYM, CAREL VAN DER, 296
- POLLAIUOLO, ANTONIO, 36
- PORCELLIS, JAN, 259
- PRATT, MATTHEW, 367
- PREDIS, AMBROGIO DA, 295
- PRUD'HON, PIERRE PAUL, 48
The Assumption of the Virgin (New York City, Metropolitan Museum of Art—Biron Coll.) 52, 53
Portrait of Arnauld de Beaufort (St. Louis, City Art Museum) 280
- RAPHAEL, 180, 241
- REMBRANDT, 13, 140, 148, 295-325
Bathsheba (Paris, the Louvre) 296
Christ Washing the Feet of the Disciples (Chicago, Art Institute) 17, 21
Hannah and Samuel (London, Earl of Ellesmere Coll.) 312, 313
Homer (The Hague, Mauritshuis, Bredius loan) 18, 20
Jan Six (Amsterdam, Six Coll.) 296, 303
Mars (Glasgow) 296
Money Changer (Berlin) 17
Nicolaes Bruynning (Cassel) 303
Noli Me Tangere (Brunswick, Museum) 301, 304
Potiphar's Wife (Berlin) 296
Samaritan Woman (New York City, Timken Coll.) 296
The Standard-bearer (New York City, Bache Coll.) 296
The Visitation (Detroit Institute of Arts) 14, 15
The Wife of Tobias with the Goat (Amsterdam art market, 1935) 17, 20
- RENESE, CONSTANTIN A, 296
- RENI, GUIDO, 336
- ROBBIA, LUCCA DELLA
The San Donato Madonna (Toledo Museum of Art) 398
- ROSA, SALVATOR, 335
- ROUSSEAU, THÉODORE, 152
- RUBENS, PETER PAUL, 148
Portrait of Isabella Brands (Boston, Museum of Fine Arts) 191

RUISDAEL, JACOB VAN, 8, 14, 260

RUYSDAEL, SALOMON VAN, 14, 251-264

Canal Scene (Detroit Institute of Arts) 257

A Country Road (New York City, Metropolitan Museum of Art) 255, 258, 260

Drawing the Eel (New York City, Metropolitan Museum of Art) 256, 259

The Ferry (Providence, Rhode Island School of Design) 253, 257

Hilly Road (Detroit, Booth Newspaper Corp.) 252, 254

Landscape with Farmyard (Berlin, Kaiser Friedrich Museum) 6, 8

The Landscape with Three Pigs (Philadelphia Museum of Art) 260

Marine (New York City, Metropolitan Museum of Art) 256, 259

Rest at the Dunes (Anholt, Prince Salm-Salm Coll.) 252

River View (Sarasota, Florida, Ringling Museum) 252, 253

Sea Shore (Cambridge, Fogg Museum of Art) 262, 263

Trumpeter (Formerly Dortmund, Cremer Coll.) 257

View of Alkmaar (New York City, Metropolitan Museum of Art) 255, 258

View of Rhenen (Merion, Pa., The Barnes Foundation) 261, 263

View of Weesp (New York City, Frick Coll.) 260

SAINT AUBIN, GABRIEL DE, 48

Homage to Marie Antoinette (New York City, Metropolitan Museum of Art—Biron Coll.)
51, 52, 54

SALVIATI, FRANCESCO, 180

SAN SEVERINO, LORENZO DA, 287

SANFELICE, FERDINANDO, 331

SANSOVINO, JACOPO, 45, 326

Neptune (New York City, George Blumenthall Coll.) 45

SARTO, ANDREA DEL, 180

SAVOY, CAREL VAN, 296

SEGGERS, HERCULES

River Landscape (Detroit Institute of Arts) 194

SIGNORELLI, LUCA, 29, 30

SMIBERT, JOHN, 77, 360

SODOMA, IL, 26

SOLIMENA, DON CICCIO, 331

STEEN, JAN

Garden of the Inn (Berlin, Kaiser Friedrich Museum) 12, 13

STERN, RAPHAEL, 344

STOCKT, VRANCKE VAN DER, 63

STUART, GILBERT, 120

SUMERIAN ART

Sumerian Worshipper (Buffalo, Albright Art Gallery) 192

TERBORCH, GERARD

A Music Party (Cincinnati Art Museum—Emery Coll.) 100

THORVALDSEN, BERTEL, 128

TIEPOLO, DOMENICO, 55

TIEPOLO, GIAMBATTISTA, 55

TITIAN, 207-213, 326-330, 241, 394

Cavalier with the Falcon (American Private Coll.) 329

Faun and Nymph (Rotterdam, Boymans Museum) 207, 209, 394

Giacomo Doria (London, Lady Ludlow Coll.) 329

Martino Pasqualigo (Washington, D. C., Corcoran Gallery of Art) 327; (*detail*) 328, 329

Mount of Olives (Madrid, Prado) 211

Rape of Europa (Boston, Isabella Gardner Museum) 208, 211

Syrinx Ravished by Pan (lost) 211

TITIAN'S WORKSHOP

The Amor Triumphant over the Lion, 211

Nymph and Satyr (Detroit Institute of Arts) 212, 213

Faun and Nymph, back of, 211, 213

TROY, J. DE

Etching after Willem Drost's Painting (Paris, A. de Rothschild) 302, 304, 307

TURNER, JOSEPH, 266

Bay of Baiae (London, National Gallery) 150

UYTENBROECK, MOZES, 7

VACCARO, DOMENICO ANTONIO, 331

VANVITELLI, GASPARE, *See* Wittel, Kaspar van

VANVITELLI, LUIGI, 331-353

Architectural Drawing (Naples, Museo della Certosa di San Martino) 346, 347

Drawing for a Fountain (Naples, Museo della Certosa di San Martino) 338, 339

Drawing for the High Altar of the Cathedral at Aversa (Naples, Museo della Certosa di San Martino), 349, 351

Drawing for a Stage (Naples, Museo della Certosa di San Martino) 346, 348

Drawings of a Stair (Naples, Museo della Certosa di San Martino) 342, 347

Jacob's Dream (Naples, Museo della Certosa di San Martino) 336, 337

View of an Italian Town (Naples, Museo della Certosa di San Martino) 333, 339

VASARI, GIORGIO, 178-184

Borghese Nativity, 183

Christ Carrying the Cross (Florence, Santa Croce) 180

Coronation of the Virgin (Città di Castello) 180

Descent of the Holy Ghost (Potsdam, Neues Palais) 180

Deposition from the Cross (Arezzo) 180

Immaculate Conception (Florence, SS. Apostoli) 180

The Nativity (Madison, University of Wisconsin) 178, 181; (*detail*) 178, 182

St. Mary and Saints (Arezzo) 180

Pieta (Ravenna) 180

St. Peter and St. John Blessing (Berlin, Kaiser Friedrich Museum) 180, 181

VECCHIETTA, LORENZO, 31

VELASQUEZ, 111, 322

VELDE, ESAJAS VAN DE, 257, 258

VENDITTI, ANTONIO

Skiing Soldiers (Naples) 154, 155

VENETO, BARTOLOMEO, 233-250

The Circumcision (Paris, Louvre) 236, 242

A Courtesan (Frankfurt, Staedel Institute) 238, 244

Lucrezia Borgia (original formerly in Como, Paulus Jovius Coll.) 245, 247

Lucrezia Borgia as Salome (Dresden Gallery) 245, 248

Madonna and Child (Venice, Correr Museum) 233, 235

VERMEER, JOHANNES

Milkmaid (Amsterdam, Rijksmuseum) 316

VERROCCHIO, ANDREA DEL, 295

VERSCHUIER, LIEVE, 296

VERWILT, FRANS, 300

VICTORS, JAN, 316

VIKING ART

Beardmore, Map showing site of, 128, 130

Kensington Runestone, 133

Viking finds from Beardmore, Ontario (Toronto, Royal Ontario Museum of Archeology)
128-133, 129

Viking Sword found near Lippehne, County Soldin, Germany, 130, 132

VINCKBOONS, DAVID

River Landscape (Berlin, Kaiser Friedrich Museum) 2, 7

VLIEGER, SIMON DE, 4, 259

VROOM, HENDRIK, 4

WATTEAU, ANTOINE, 48, 148

La Dans un Pavillon de Jardin (Cleveland Museum of Art) 187

Le Mezzetin (New York City, Metropolitan Museum of Art—Biron Coll.) 50, 51

Luigi Riccoboni (New York City, Metropolitan Museum of Art—Biron Coll.) 50, 51

WEST, BENJAMIN, 77, 83, 84, 87, 119, 123, 354, 362, 363, 368, 380

Charles Willson Peale (New York Historical Society) 356, 362

WEYDEN, ROGIER VAN DER, 57-66, 108

Adoration of the Magi—Triptych (Munich, Alte Pinakothek) 59, 64

Bladelin Altar (Berlin) 65

Crucifixion (Philadelphia, Johnson Coll.) 61, 63, 64

Last Judgment (Beaune) 65

Portrait of Meliaduse d'Este (New York, Metropolitan Museum of Art) 62, 65

Virgin and St. John (Philadelphia, Johnson Coll.) 60, 64

WITTE, EMANUEL DE

Interior of a Church (London, National Gallery) 14, 19

WITTEL, KASPAR VAN, 332, 335, 340

La Vendemmia (Prato, Galleria Communale) 334, 335

View of the Grand Canal of Venice (Rome, Galleria Doria Pamfili) 332, 334

WOLLASTON, JOHN, 83, 84, 87, 88, 354, 359, 360, 363

WOOD, JOSEPH, 122

WYLD, WILLIAM, 143, 150